

Chord Chart

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|------------------|-------------------|-------------------|---------------------|---------------------|
| C | C7 | Cm | Cdim | Caug |
| Db/C# | Db/C#7 | Db/C#m | Db/C#dim | Db/C#aug |
| D | D7 | Dm | Ddim | Daug |
| Eb/D# | Eb/D#7 | Eb/D#m | Eb/D#dim | Eb/D#aug |
| E | E7 | Em | Edim | Eaug |
| F | F7 | Fm | Fdim | Faug |

- = your first finger used as a barre or bar (artificial nut)
- = notes created in the open position or by your barre finger
- = notes created by your other fingers (shape, spacing, and note placement is important—which finger is holding down the note is not)
- or = the root or bass note of the chord (this is the note that the chord is named after - where ever you place this note is the name of the chord)