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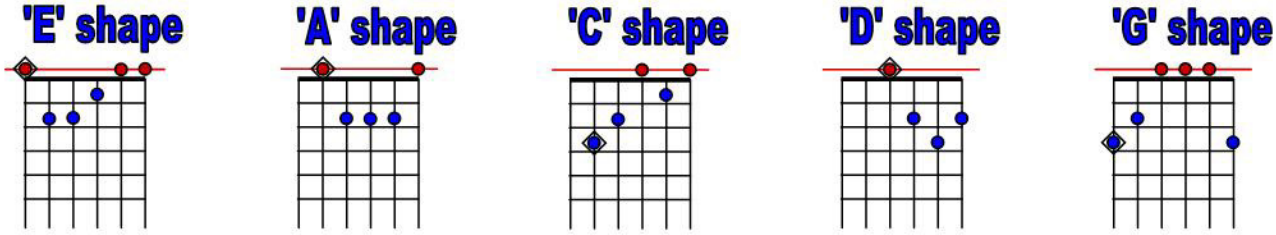
Moveable Guitar Chord Shapes



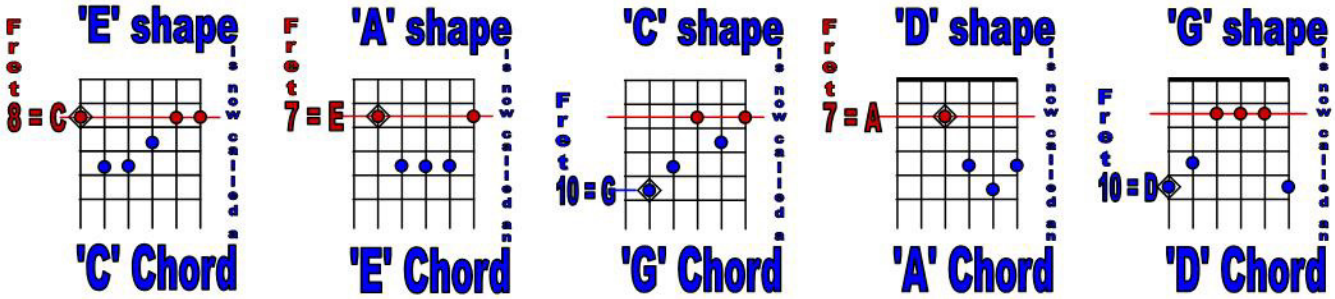
= your first finger used as a barre or bar (artificial nut)

= notes created in the open position or by your barre finger

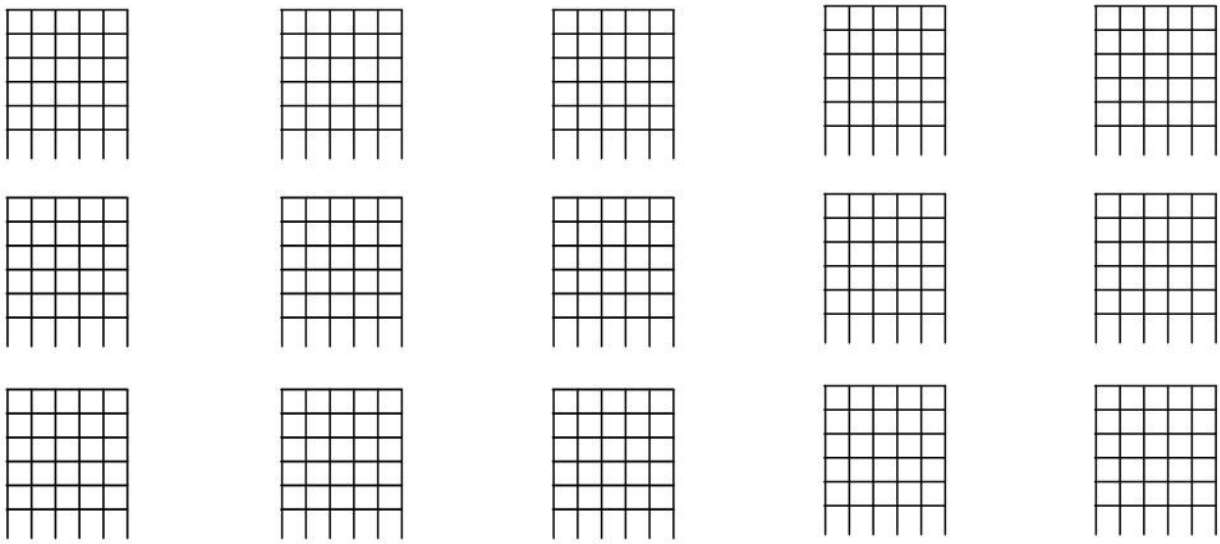
= notes created by your other fingers (shape, spacing, and note placement is important—which finger is holding down the note is not)

or = the root or bass note of the chord (this is the note that the chord is named after - where ever you place this note is the name of the chord)

Examples:



Notice that the shape of the chord does not change. Only the name of the chord changed as it is placed at a new fret location on the neck. It is wise to memorize the names of the notes at the different fret locations so that you know the name of the chord in that position. **(Note: The 'C' shape and the 'G' shape do not use the barre finger to locate the root/name of the chord.)**



Draw the movable chords, locate fret positions and correctly name the chords.